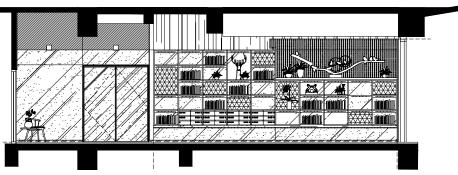


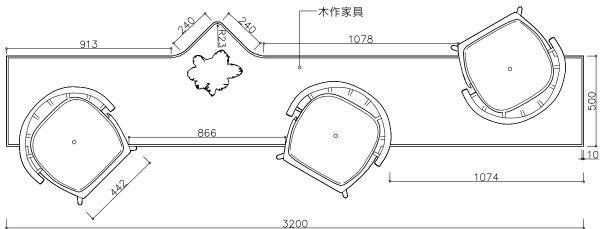
## Heritage and Rebirth



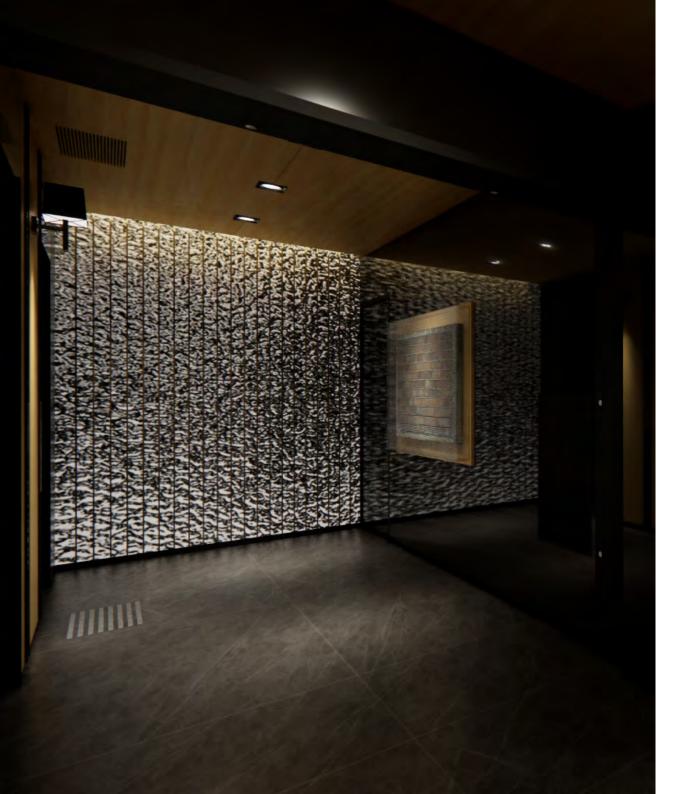


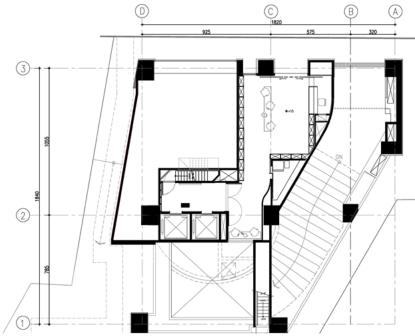
The reception/lobby area is surrounded by wooden shelves mimicking the changing area of the Japanese public bath, decorated with skipped backlights to carry more dynamic energy into the space. The mailbox designed to look like dresser drawers at the lower part of the shelves.





Two custom designed benches not only serve as furniture but art sculptures and provide a comfortable lounge area.



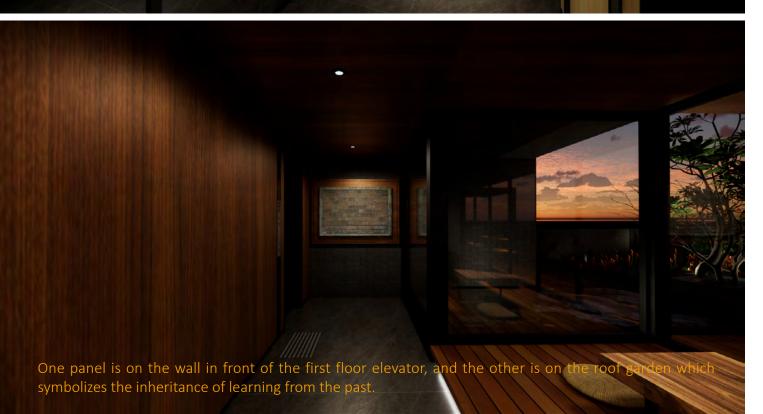


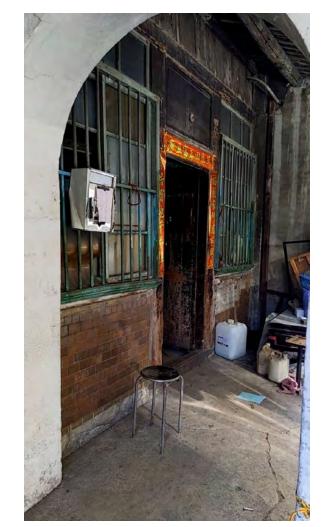
Ripples-looked stainless steel corrugated panel wall in the elevator hall reflect the image of flowing water.

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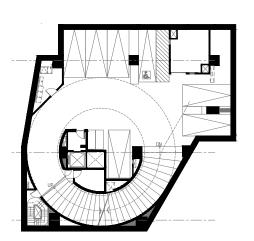




With limited space in the basement, the designer is using two colors to identify the parking space and driveway with the support of ground lights.

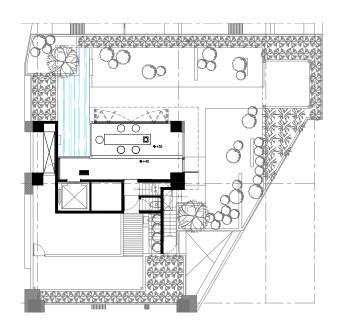












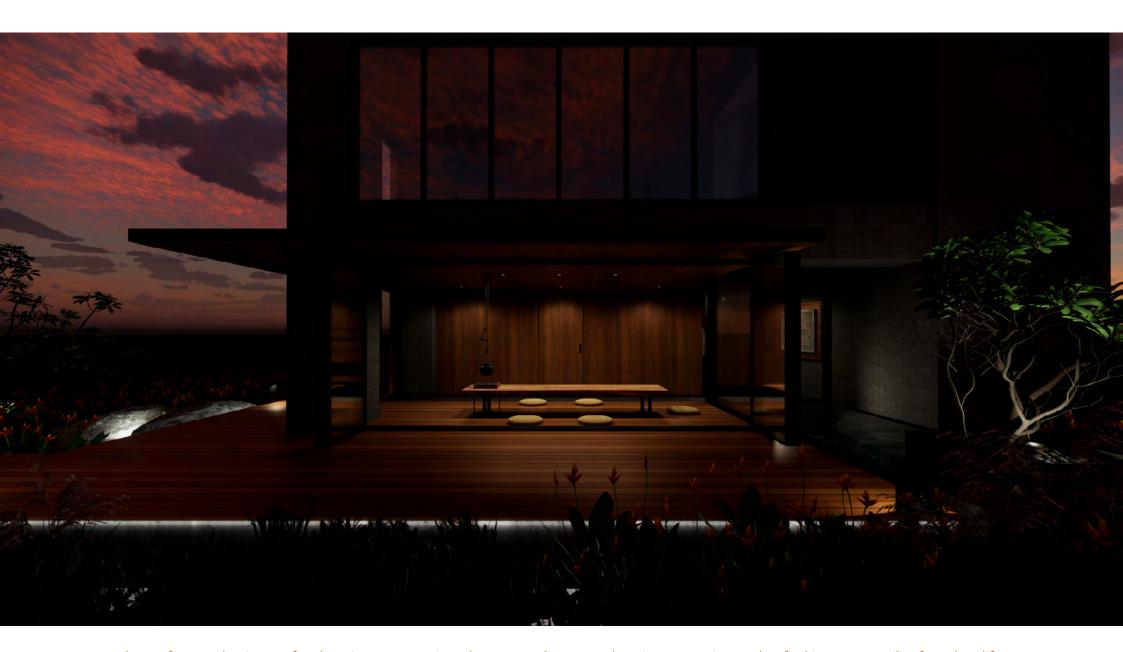


A small infinity pond right outside the elevator hall on the roof metaphors the nearby hot springs. The indoor wooden floor area is taking ideas of having a relaxing space after hot bath.





The sliding French windows extend the indoor space and blurred the physical boundary between human and nature. The wood deck and small pond can also function as insulation to reduce the heat on the top floor and the energy costs.



The rooftop garden is a perfect location to appreciate the surrounding natural environment view and to find inner tranquility for urban life.